Arcaida

PAGE:	ACT, SC	LOCATION:	WHAT HAPPENES:	LIGHTING SUGGESTIONS:	ORGINAL THOUGHTS:
			ACT ONE - Scene One		
1	1-1	Large Country House	N/A	Indication of garden in exterior	Light coming in
		Derbyshire, 1809		The room looks bare	through windows
				architectural elegance	bare walls / some bkup
				bright but sunless morning	highlight architecture
14	1-1	Same Room	Thomasina runs off into the garden.	N/A	BKUP upstage?
		End of Scene Transition	*Transition*	Transition Look	Wall TXT/ Blues?
			Scene Two		
15	1-2	Same Room	Hannah Stake the sketch book to the	Outside has undergone changes	Lighting Coming in
		Same sort of morning	windows.	should not see that change.	through windows
		Present Day		General Appearance should	different look/ past vs.
				not offend neither period.	present
34	1-2	End of Scene Transition	*Transition*	Transition Look	Wall TXT/ Blues?
			Scene Three		
35	1-3	The School Room	There is suggestions of other rooms	N/A	Room should changed/
		The next morning	not seen.		color shift.
		Derbyshire, 1809			
42	1-3	End of Scene Transition	Transition	Transition Look	Wall TXT/ Blues?
			Scene Four		
43	1-4	Present Day, The Room		N/A	Room should have same
45	1-4	The Room	*" Nature was classical, maths*		feel as S.2.
			was suddenly Picasso. "		
52	1-4	The empty Room	Rooms stands alone before	The light changes to early	Pinks/ Purples/ Ambers
			Intermission	morning	TXT - Windows
			ACT TWO - Scene Five		
53	II- 5	Present Day, The Room			
66	II-5	End of Scene Transition	Transition	Transition Look	Wall TXT/ Blues?
			Scene Six		
67	II-6	The Room is empty	Jellaby enters the dawn - dark	A reprise: early morning	Moonlight blues
			room.	Dawn dark room with a lamp	Pinks/ Purples/ Ambers
				Windows	
72	II- 6	The Room	Septimus starts to burn letters	letters burn in the flame of the	Lamp Practical/ Live Fire?
				spirit lamp.	
72	II- 6	End of Scene Transition	Transition	Transition Look	Wall TXT/ Blues?

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			Scene Seven		
73	II- 7	Present Day - The Room	Characters are dressed for party	N/A	Room should look like S.5
			The past collides with these	N/A	Look that supports both.
77	II-7	The Room	moments		
91	II-7	The Room	Septimus enters with oil lamp.	It is nearly dark outside	Pretty Night/ Romantic
				despite the lanterns.	Lanterns/ Practical?
91	II-7	The Room	Thomasina blows out candle		
			and puts the candle stick on the		
			table.		
92	II-7	The Room	There are fireworks small against	Fireworks	Primary and Secondary
			the sky, distant flares of light like		Colors/ TXT?
			exploding meteors.		
96	II-7	The Room	Septimus lights her candlestick	N/A	N/A
97	II-7	The Room	Spetimus and Thomasina dance	N/A	Long Fade/ Pretty Look
`			fluently , to the piano		